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January 31, 1972

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**MONTREAL
PAPERBACK**
2075 BISHOP ST
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volume 4, issue 17

Winter Carnival '72 Underway at SGWU

Sir George's Winter Carnival 1972 with its Carribean theme is pretty much the same as past years in terms of events and program structure. However a few ingredients have been added that should spell success for the week

long package of fun.

Marked by apparent sound financial management and an executive organizational capability unheard of in recent carnival productions Winter Carnival '72 has put forth a thirteen event program.

It will provide diversity, good inexpensive entertainment and, with due regard for basic impulses and tradition, enough beer oriented activities to satisfy the most dedicated alcoholic.

Publicity, a vastly improved aspect this year, has centered around *Carnival Clippings* supplements and a barrage of information posters that should result in vastly increased turnout for all events.

New innovations in the program include a tongue in cheek "Dating Service" that offers "interesting people to meet" by requesting answers to questions such as "Are you a male chauvinist pig?" and "Are you a female lib freak?". It also provides racists and associated kinds an opportunity to state religious and racial preferences.

The prize situation for winners in the various contests has been improved with trips to the Carribean and Europe in abundance, color televisions, ski equipment and accessories plus a host of supplementary awards.

The week's events will wind up with the February 8th Forum Show featuring Isaac Hayes at six dollars a ticket (while they're available).

Bentley Charges



photo by Jan

Lenn Bentley discussing his plans at the press conference last Thursday.

In yet another post-mortem press conference former Day Students Association President Lenn Bentley made several serious charges against Sir George Williams University.

When Mr. Bentley was president, he was entitled to free tuition, as were other student executives. When academic ineligibility forced his removal from office and the association was placed in trusteeship because of an inability to work within the constitution, this privilege was suspended for all student officers, including the President. Now, however, he feels that this is a breach of contract and intends to sue the University for the amount equivalent to his tuition, approximately \$570.

The twenty four year old West Indian claimed that the Asso-

ciation had been placed under trusteeship in October because the University administrators did not want to see a black student running it. He said he could support this charge with a "document" proving how white student politicians had plotted his removal for the administration.

The administration considers an independent black student a threat to the institution, he said. Sir George Williams University is without a doubt a racist institution. It is racist because it is administered by racists.

Administrators refused to comment on Mr. Bentley's allegations, but a spokesman for the University did say, Mr. Bentley is an erratic and irrational young man. All we can do is shake our heads in amazement.

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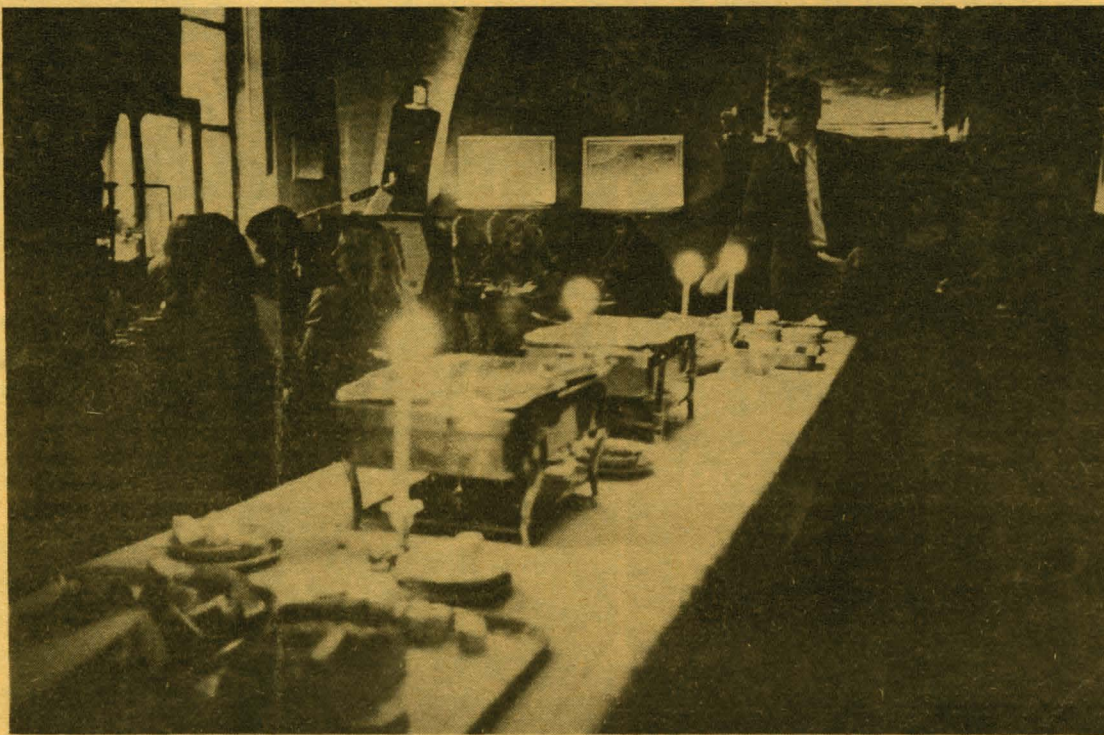


photo by Jan

An unnamed pressman about to steal the show at the Winter Carnival '72 reception on Wednesday by pulling the table cloth away.

RAVI KUMAR

AND HIS

"DIXIE CATS"

AT THE

JOHN BULL PUB

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STUDENT SPECIALS MONDAY THRU WEDNESDAY

BULLETIN BOARD

Bulletin Board, a calendar of upcoming events of interest to the University community, invites anyone with such information to forward it to H-639, for insertion—free of charge. Deadline is THURSDAY NOON.

Lectures

Introductory lecture on transcendental meditation every Thursday at 2 pm in H-621, SGWU

Meetings

Philosophy Council meetings to be held during the balance of the year; February 14, March 10, April 14, May 12, and June 9. Professor William Rowe of Purdue will be speaking on *Scepticism and Beliefs about the Future* on Thursday, February 3rd at 9:30 am in 769.

THANK YOU ZELBA
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Art and Poetry

The Sixth Series of Poetry Readings continue at SGWU with Andreas Schroeder and Maxime Gadd on February 18 and L. E. Sissman on April 7.

Photographs of Mont-Royal by Jonathan Fisher at Gallery II of Sir George Williams, January 27-February 4. Also showing at the Alumni Gallery in the Student Union, Feb. 7-14.

Lectures

The History Society presents Professor W. L. Morton lecturing on "The Quality of Canadian Nationality" on February 3, 4:00 pm in rm 920.

Athletics

Intramural Program is still on.

Theatre

DOCTOR FAUSTUS, by Christopher, presented by Theatre I, will be performed at Birk's Hall, 1435 Drummond on Sat., February 5th at 2 pm and 8:30 pm; Sunday, Feb. 6th at 8:30 pm; Saturday, Feb. 12th at 2 pm and 8:30 pm and Sunday Feb. 13th, at 8:30 pm. Admission — 99c Reservations — 274-5165.

Entertainment

A Moveable Feast, 162 Prince Arthur East presents John Foley, Friday, Feb. 4 and Sat., Feb 5, 9:00 pm.

Films

The Conservatory of Cinematographic Art is Presenting this month a series of Marilyn Monroe films. All films are to be shown in H-110 of the Hall Building. Regular rates apply; 50c for students and non-students, 75c.

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1	Montreal London	London Montreal	1 May 20 August	\$164.
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3	Montreal Paris	Paris Montreal	4 May 20 June	169.
4	Montreal Paris	London Montreal	5 May 5 September	174.
5	Montreal Paris	Paris Montreal	10 May 21 August	179.
6	Montreal London	London Montreal	14 May 22 August	169.
7	Montreal Frankfurt	Frankfurt Montreal	20 May 24 August	189.
8	Montreal Paris	London Montreal	29 May 24 August	174.
9	Montreal Paris	Paris Montreal	5 June 25 August	189.
10	Montreal London	London Montreal	7 June 27 August	184.
11	Montreal Paris	Paris Montreal	9 June 26 August	209.

12	Montreal London	London Montreal	16 June 6 September	204.
13	Montreal Paris	Paris Montreal	24 June 23 July	214.
14	Montreal Paris	Paris Montreal	2 July 22 July	214.
15	Montreal London	London Montreal	4 July 5 September	209.
16	Montreal Paris	Paris Montreal	7 July 29 August	214.
17	Montreal Paris	Paris Montreal	8 July 26 August	214.
18	Montreal Vancouver	Vancouver Montreal	29 July 28 August	139.
19	Montreal London	London Montreal	2 August 5 September	209.
20	Montreal Paris	Paris Montreal	5 August 3 September	214.
21	Montreal Paris	Paris Montreal	6 August 6 September	214.
22	Montreal Paris	Paris Montreal	11 August 6 September	199.
23	Montreal Paris	Paris Montreal	12 August 6 September	199.

ONE WAY/SUMMER 1972

24	Montreal	London	7 May	87.
25	Montreal	Paris	1 June	97.
26	Montreal	London	18 June	87.
27	Montreal	Paris	15 July	97.
28	Montreal	Paris	12 August	97.
29	Montreal	London	6 September	87.
30	Montreal	Paris	12 September	97.
31	Montreal	Paris	17 September	97.
32	Montreal	London	23 September	87.
33	Montreal	Paris	29 September	97.
34	Montreal	Paris	7 October	97.
35	Montreal	Paris	13 October	97.

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Crucial Vote Next Week

by George T. Proussaefs

Loyola students go to the polls Thursday and Friday, February 3rd and 4th, to elect representatives to the two top posts in that college's student government. The election of the L.M.S.A. president and vice-president will be the ninth since the body was incorporated in 1965, and this time the two positions will be fought by a joint ticket. Many feel that this year will mark a significant turning point for what is considered by some to be one of the most effective English Student Unions in the province. In essence it is a battle between proponents of a new direction and orientation for the association and those who view the L.M.S.A. in its more traditional role as chief organizer of social and cultural activities.

Leading all the pre-election polls is the ticket with Barry Sheehy and Peter Fedele, the present Educational and Communications Vice-Presidents, respectively. Relative newcomers to the L.M.S.A., they emerged as the driving forces in the cabinet this year. The fact that this duo of so-called "upstarts" came out of nowhere and stirred up a lot of well-settled dust, was deeply resented by many of the traditionalists whose role was increasingly threatened by the fast moving,

professional approach of these "outsiders". The Sheehy/Fedele team and a confederates, set out to systematically redirect the association into practical and academic matters, while simultaneously making it more responsible to its constituents. Their initiatives met with great success in areas of academic reform, communications, administration, and even such practical things as lowering food prices.

The most interesting aspects of

this teams proposals are the concept of government by cabinet instead of presidential authoritarianism, and that they have pledged to open serious negotiations with the student governments at Sir George Williams University to prepare for the upcoming merger. An amalgamation of student services wherever possible and desirable in the interest of increased efficiency and better service seems to be the ultimate aim. This is particularly so where it concerns Communica-

At Loyola

tions, a field where many feel Loyola must learn to compete on a democratic basis with other institutions instead of practicing fascistic isolationist policies.

In the final analysis, all campaigns will probably be similar, at least on the surface. The real issues however will be related to what has taken place during the last year. The students at Loyola will have to stand up and decide whether they want a professional academic-oriented government as

proposed by the Sheehy/Fedele banner, or if they are content to let beer bashes and ski trips dominate the political scene. The answer to that question may well be an indication as to which way the political winds are blowing, not only at Loyola, but on the campuses of other English-language academic institutions in the province as well.

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New Collegial Studies Director Named

(Loyola press release) Very Rev. Patrick G. Malone, S. J., President of Loyola of Montreal, announces the appointment of Gerald Gross as Director of Collegial Studies at the college. Mr. Gross was a former Director of CEGEP English at Loyola.

Prior to his Loyola appointment, Mr. Gross taught at Dawson College where he was a member of the executive committee of the English Department and faculty representative to the Board of Governors.

Mr. Gross, 41, was born in Montreal. He gained his Bachelor of Arts degree at McGill University, and Master of Fine Arts degree at the Carnegie Institute of Technology.

From 1960 to 1965 he was Head of the English Department at Chomedey High School, and from 1965 to '67 Head of the English Division of the Department of Education, where he worked with committees of teachers from all levels of education preparing programs and examinations in English studies.

At Loyola he spent a year as an Instructor on the Evening Division before joining the college's English Department, as an Assistant Professor, in 1968. He became Director of CEGEP English in 1969 and held the post for a year. He is currently on the Board of Directors of the Association of Teachers of English of Quebec.



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Editorial

The Merger: What's in a Name?

The pending merger between Loyola College and Sir George Williams University will soon require very serious consideration of what the combined dehumanized factory will be called. Several suggestions have been put forth ranging from the mutilated hybrid of the existing names such as "Sir Ignatius Williams" to feeble attempts by people to come up with names of French Canadian "heroes" in an apparent "concern" for our role in a new Quebec(?).

However thinking is going to have to be somewhat more serious than that exhibited to date. The tradition and images of two institutions, one now celebrating 75 years of commendable service to the community are factors that must be weighed heavily. The thousands of friends and alumni who remember, and always will, the name Loyola or Sir George can not be dismissed in the interests of any passing desire to strike off in a new direction with some artificially contrived *nom de plume*.

One of the best suggestions to be put forth is one not inconsistent with established practice at other large institutions notably Toronto, England's Oxford and Harvard. The definite advantages of perpetuating the names of the two schools would be retained without the attendant uncertainty and weakening of past and important links that would accompany a name change.

Since two of the primary considerations in the merger are 1) the rationalization of English language higher education in Quebec and 2) the continuation of Loyola College's ability to function as a viable degree granting institution (presently effected through a terminating arrangement with the University of Montreal) then the idea that the new "institution" have as its name "Sir George Williams University" as the new name of the merged structure. Loyola College, which will retain a separate arts faculty and perhaps science faculty as well would continue as "Loyola College of Sir George Williams University."

As other schools develop, notable Sir George's excellent Commerce and Administration faculty new "colleges" or "schools" could be developed as need dictates and image building requires.

The total idea, simple as it may appear will, in the long run, satisfy and appease more people than any other contrived committee produced aberration. It will also be consistent with the absolute necessity of entrenching the identity of English language higher education in Quebec while retaining the hard none to secure identity link with the general anglo-community.

Winter Carnival Rebuttal

The editorial appearing in last week's Tuesday *georgian* entitled "Karnival Kapers" was in bad taste and a more than a bit smug. It also smells suspiciously like sour grapes by a newspaper that, unable to see its way clear to participating constructively, resorts to plebian harangues.

There's no doubt that the Winter Carnival does not meet everyone's approval. To some it represents something less than childish play. Yet it has the better qualities, despite what ever shortcomings even its own organizers perceive, of providing a pleasurable interlude to the negative, dark picture students tend to conjure up of universities.

Winter Carnival, while only an activity of one third of the student body is nevertheless an opportunity for students to organize, participate and construct positive avenues of opportunity for those who seek something more out of Sir George than a bad experience.

Beyond that it is curious that the *georgian* which is theoretically a student newspaper should assume that it can sit in an ivory tower and try to arouse students to thought after the same attempt along the same lines have failed so dismally in the past.

A distinct lack of originality and meaningful contribution!

LETTERS

Dear Sir,

This concerns an article by George T. Proussaefs in the January 17 issue.

C.R.S.G. Sabotage? Not a bad idea-at the end of the day-my head hurts from the noise pollution poured out by this group of sound maniacs. Sound maniacs are people who have a phobia of silence, they were frustrated out of peace and quiet by nagging parents when they were children. I have often heard a couple of long-winded, babbling loudmouths on the air.

The act of sabotage may have

been against the students, but meanwhile myself and some of the deafened staff got a chance to rest our aching ears and heads.

I'm not some "old bag", either. I very much enjoy rock music, but after eight hours of solid electronic noise, I couldn't care whether I'm listening to Chicago, Blue Cheer, Dylan, or Mozart, my head just plain hurts.

I know that ten or twelve hours of rock would not bother most of Sir George students, because their heads are *made* from rock, which is rather unfortunate for the few intelligent ones whose ears and

brains are bogged after two hours.

This incident was undoubtedly an accident, but accident or not, the silence was most welcome.

I know, I speak for many who have to work here all day — then attend classes all evening, then who still have a noisy bus ride home. By 11:30 some of us are totally blasted from all that bloody racket.

If at least we got a few hours of classical music, or jazz, even Mantovani, even Muzac, ANYTHING is better than twelve hours of Solid Blue Cheer or Grand Funk.

Working in this asylum is bad

enough, but the Chinese water torture is unfair, to put it mildly.

Should C.R.S.G. continue to pollute my hearing and nervous systems, I'm going to protect myself with molded ear plugs.

Christine Arcand

P.S.: Whether or not you decide to publish this, please write and let me know if something is going to be done. I hope you do publish it, so that the students can become aware of the difficulties encountered by the hapless staff for the caprices of the students.

*Where are the Students?

by John Kettle as originally published in *Executive*, January 1972

When the bursars and registrars looked up from their books as universities opened last fall, their expressions were almost universally dismal. The great gold rush had suddenly, without warning, dried up. What the universities had more of than anything else, it seemed, was professors — all of whom had by then signed expensive contracts for the academic year.

Late in 1970, on the basis of growth rates they had experienced for years, the universities had cheerfully forecast another 9-10% increase in enrolment. Why not? Only once in the 1960s, in 1962 to be precise, had enrolment in universities failed to jump by at least 10%.

But what the universities got in the fall of 1971 was a bare 3% increase. Some universities in the West found enrolment actually below the previous year's figure. Only the Maritimes experienced anything approaching previous years' growth and even there it was more like 8% than the 11% characteristic of the decade of the 1960s.

What had happened?

The most plausible explanation, in the absence of any serious study of the attitudes of those who didn't just drop out but never dropped in in the first place, is that they looked at the worst job opportunity picture for university graduates since the Depression and decided that if they were going to be unemployed anyway, it might as well be before they spent the time and money pursuing a degree as after. The particularly large drop in enrolment in the less specialized faculties, the haunt of people who want a degree because "you can't get a job without one," emphasizes the point.

What should the universities be planning now for the 1972-73 academic year and beyond?

I doubt if employment for young people will pick up much before next fall. The overall unemployment situation is not going to be

solved in a hurry, and the youth unemployment problem must take longer. We are still seeing the children of the baby boom pouring onto the labor market, and what's more, they'll keep on coming in ever-growing numbers until the end of this decade. (The peak year for births was 1960 and the majority of that year's kids will not be looking for work before 1978.) Thus I doubt if any higher proportion of young people will decide to go to university this fall than did last fall. Then, one might guess, there will be a gradual return to a more "normal" situation.

What is normal? Since the mid-1950s an increasing proportion of the age group 20-24 has been going to university. The growth of this "higher education participation rate" has been almost a straight line, but you can just detect a tendency to slow down. Extrapolated, it looks, on the mathematical evidence of the 1960s, as though it will flatten off at 24% of the 20-24 age group.

the lower "actual" figures; then curves sliding gradually back up toward the idealized growth trend by about 1986 — curves that are pure hunch, of course.

Here are some observations on these views of the medium-term future of university attendance:

*The 20-24 age group figures for future years are loosely derived from the number of people alive in 1966 who will be in the age-group in any given year; "loosely" because it includes the assumption that deaths will be nearly enough matched by immigration.

*The combination of a declining growth rate for participation and a declining population of university age finally produces an absolute drop in the number attending. On the idealized curve this occurs in 1985 at a figure of 558,000, or 76% higher than present attendance. On the lower curve the peak is 1984, the figure 546,000, or 72% over present attendance.

*University officials should look for a 0.3% increase in enrolment

John Kettle, Special Projects Editor of *Executive* is what they call a *Futurist*. He is Canadian and operates out of Richmond Hill, north of Toronto. He is relatively unknown to Canadians who generally look to the United States for their Messiahs, Prophets, and people who scientifically project this planet's future.

Probably more Canadians are familiar with American futurists Bell and Toffler. However Kettle's uniquely Canadian material is required reading for anybody who is seriously concerned about this country's future.

Two things interrupted the curve. In 1969, for the first time, thousands of youngsters who would have entered university in Quebec were attending the new CEGEPs instead, which are reckoned as pre-university-level institutions. The statistics took a downward lurch. Then there was the fall-off in expected enrolment in the fall of 1971. The charts on page 4 show an idealized curve for the "participation" rate and consequent implied actual attendance figure, taking off from 1968; then, for the years 1969, 1970, and 1971,

this coming fall, then:

2.5% increase for 1973-74 academic year over the previous year	
5.2%	1974-75
5.6%	1975-76
6.7%	1976-77
5.8%	1977-78
5.5%	1978-79
4.9%	1979-80

and so on, declining to a 2.1% increase in the 1984-85 academic year. So if the flattening idealized curve is anything like right, there will never be any 10% annual increases again, or anything like them — or at least, not before children as yet unborn are ready for university, that is to say not before the 1990s at the earliest.

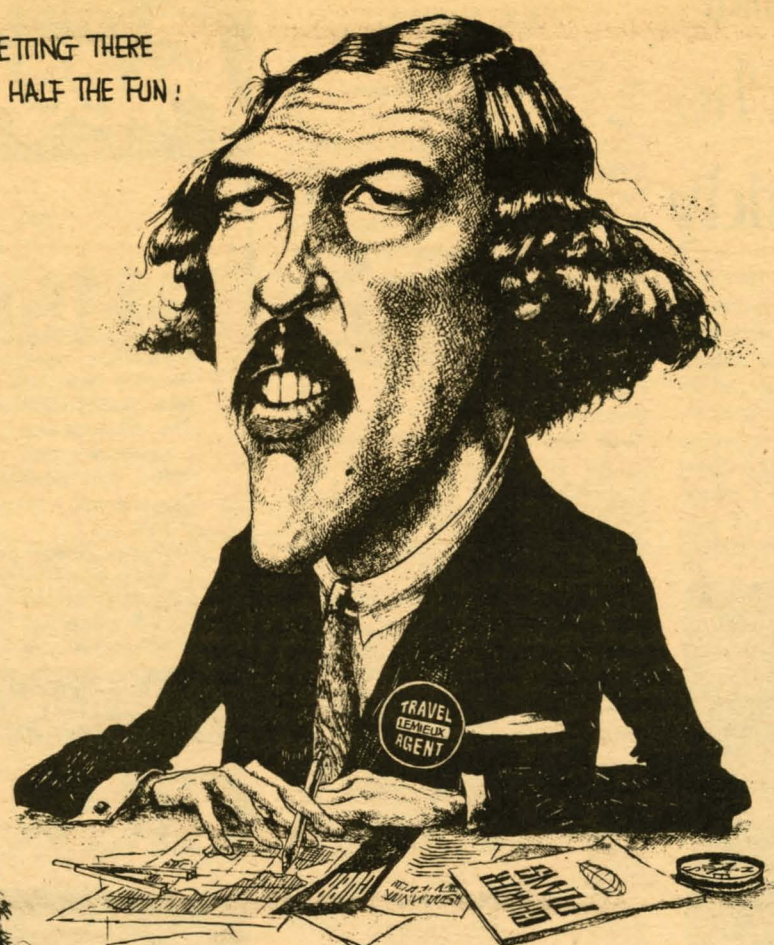
*When university officials and education department politicians and civil servants notice these patterns emerging there is quite a good chance that they will then alter the ground rules so as to continue the straight-line increase in the university participation rate in the age group, and thus throw my extrapolations into the trash can. If not before 1984, why, certainly in that year, because there would be a public outcry at the thought of expensive university facilities for half a million beginning to be under-used.



GETTING THERE
IS HALF THE FUN!

Aislin: The Sword is still Mightier

by Roger Hollander

FOR
CHRIST'S
SAKE

100 Caricatures, Aislin, Reporter Publications, Montreal, 1971.

On the surface, the cartoons and caricatures of Aislin (Terry Mosher) appear to be political satire of a highly critical nature — even radical, one might be tempted to say. The temptation, however, quickly dissipates under closer scrutiny.

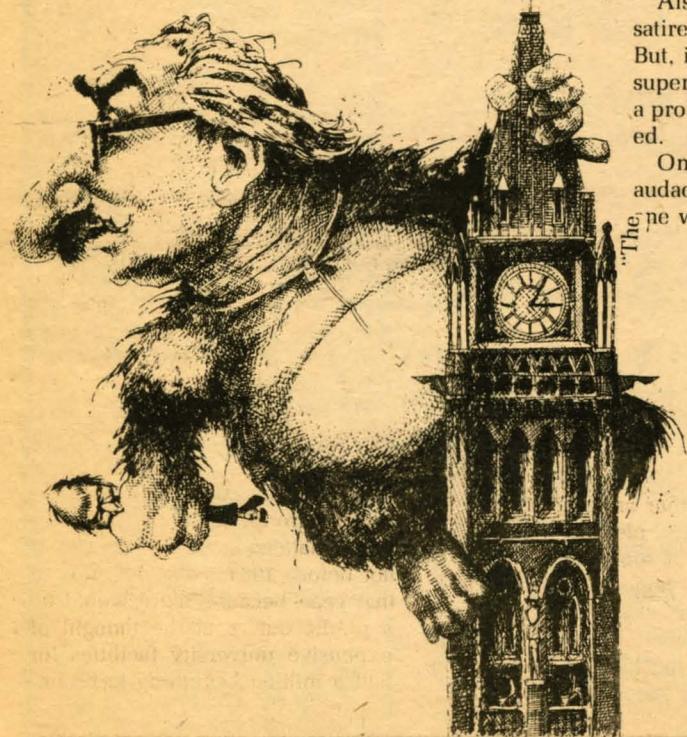
100 Caricatures is a collection of Aislin's work over the past three years. Unfortunately, it proves the adage, "success spoils." While Aislin's technique becomes polished and professional as we follow him from the pages of *Logos* to those of *The Montreal Star*, the message is diluted. When one views his earlier works (e.g., "Pat Burns" in *Logos*, "The Queen" in *McGill Daily*, "Father Malone" in *Loyola News*, and Irving Layton's pen-penis, unpublished) one sees the promise for first class political and social satire. One is quickly reminded of the *Los Angeles Free Press*'s Ron Cobb, against whose work the later Aislin (*Montreal Star*) takes on the social significance of Mickey Mouse.

Let's face it. Effective satire takes guts as well as talent. The best we've known recently are Lenny Bruce and Mort Sahl, whose humour was not only anti-establishment, but hurt as well as being funny. So much so, in fact, that finding jobs and living un-harassed lives became impossible for Bruce and Sahl because they had the audacity to pour salt on the open wounds of American society. Aislin's later work lacks this sting. Taking friendly pokes at the likes of René Lévesque, Pierre Trudeau, Mayor Drapeau, Michel Chartrand, Robert Stanfield, Robert Lemieux, Stanly Grey, Nixon, the Flq, etc. from the relative safety of the *Star*'s editorial pages hardly constitutes real damage to anyone.

Aislin's caricatures, while generally unflattering, are the kind that the good humoured politician (who happens to be the object of a particular caricature) would blow up and hang in his office. Good natured poking fun at oneself. In the final analysis they support the liberal bourgeois myth that "democracy works" by demonstrating how "freely" our system allows for "criticism" of its government and political leaders.

Aislin's work is clever, witty, and the style is certainly distinctive. His satire of the youth culture (music, pop festivals) is particularly relevant. But, in the end, his work to date fails as satire because it makes fun of superfluous levels of personality and partisanship where class analysis and a probe of the deeper spiritual roots of our social failure is so badly needed.

One does not completely write off Aislin, however, because of the audacity of his style and the courage he showed during the *Logos* days. He waits and hopes for a return to the early promise.



When Cat's away, Mice will smoke

E.S.A. Reps added; The Paper gets new Subsidy

Evening students at Sir George were treated to pre-publication of the officially open Executive Council meeting for the first time



Eugene Mazzei, new E.S.A. Fine Arts Representative is concerned with physical problems of space and material and will be looking into co-operative purchasing of supplies for evening fine arts students.

this year — and nobody came. The tenor of debate put a Councillors guest to sleep and other Councillors, in defiance to V.P. Internal, Stephen Huza's edict, smoked cigarettes in H-637 until he showed up, twenty minutes late, for the session.

The fifteen item agenda featured the Council's appointment of a Fine Arts Representative to Executive Council and the nomination of a second evening student to Science Faculty Council.

Mr. Eugene Mazzei, 26, (Fine Arts I) filled the position left vacant through two elections because of lack of interested candidates. While former day Engineering Undergraduate Association V.P. External, 67-68 and S.A. V.P. External Affairs 68-69, Ted Lafetiere, 28 (Science) will serve with E.S.A. Science Rep Brian scoffield on the Science Council that was recently expanded to include evening students.

A committee is to set up to consider the association's approach to policy making for such bodies as the University Council on Student Life which controls most non-academic student affairs. This move,

initiated by President Richard Firth came closely on the heels of a split vote among E.S.A. reps to a recent U.C.S.L. meeting in which Mr. Firth has strongly objected to a large grant to a single student to make films after a communications grant of ten thousand dollars was voted down in an earlier meeting. Mr. Firth outlined the need for more comprehensive



Ted Lafetiere, second E.S.A. rep to the Science Faculty Council hopes to formulate programs in the near future after feeling out the situation.

policy formation so that the association's priorities were clearly established for representatives when policy deviating vote were taken.

New grants of monies were made *The Paper* and *Commerce Perspective* totalling \$649.44 and \$300 respectively. The grant to *The Paper* increases its printing subsidy from \$11,600 to \$12,249.44 for 1971-72. *Commerce Perspective's* grant, made in return for suitable public recognition by the Commerce Students Association of the E.S.A. contribution was a fifty percent increase over last year's figure.

The most curious debate of the evening took place over the restructuring of a duty roster of Council members during weekday evenings, including Friday, until 8:30 pm. The tone of the debate was one of some honorable members trying to get out of having to spend more time than was necessary in the offices at night, a rather curious attitude for paid evening students representatives.

S.A. NAME?

Citing a January 24th letter to the S.A.'s Board of Trustees by *The Paper's* editor-in-chief Wayne Gray, E.S.A. President Richard Firth received the mandate from Executive Council to make necessary representations to various committees and councils at Sir George to prevent any day student government from using the name "Students Association".

Essentially putting forth the same arguments as were expressed in Mr. Gray's letter, Mr. Firth told Council that it was no longer appropriate for that one third of the total student body to use titles and organizational names that created misleading images to the general committee.

Mr. Gray's contention, supported by Mr. Firth and the Executive Council that "reports transmitted to the community at large...where evening and graduate students do not...share the views" of day students created a misleading picture of student opinion where born out in a recent article appearing in *The Montreal Star*.

The newspaper, publishing a story on ex day president Lenn Bentley's charges against University officials appearing in the January 28th edition made no clarification as to who Mr. Bentley represented. A doubtful picture of E.S.A. President Firth and Graduate Students Association President Lawrence Vatch's tenure of office was created by the labelling of Mr. Bentley as one time president of students at Sir George despite his constituency comprising less than thirty-three percent of all students.

Who's the Registrar?

With one of the more experienced Councillors privately citing that at least one of the Evening Students Association Executive Council members didn't even know who Sir George's Registrar is, the Council decided on an "Executive Training Seminar" in its January 26th meeting.

The seminar will be a no cost innovation to expanding the Councillors, comprising of evening students at the University, knowledge of the internal structure of Sir George.

President Richard Firth proposed a loose structure of inviting various university administrators to planned sessions to elaborate in their functions and administrative areas.

The Paper

ESTABLISHED 1968

The Paper is published by the Evening Students Association of Sir George Williams University which serves the university communities of Sir George Williams University, Loyola College and Marianopolis College in Montreal. Head office: 1455 de Maisonneuve Blvd. West, Montreal.

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Freeport

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NAME THE MOST VALUABLE PLAYERS in Georgian Varsity Sports

Winners receive individual awards:

Allan Smith Memorial Trophy: Hockey

Col. S.C. Holland Trophy: Football*

Manolagos Trophy: Mens Basketball

Womens Association Trophy: Womens Basketball

Most valuable Player Award: Soccer*

The Athletics Dept., in conjunction with *The Paper* and *Freeport*, is sponsoring this year's Georgian fan and team players selection of the Most Valuable Players in the above varsity sports.

Coupons are available exclusively in *The Paper* and game programs.

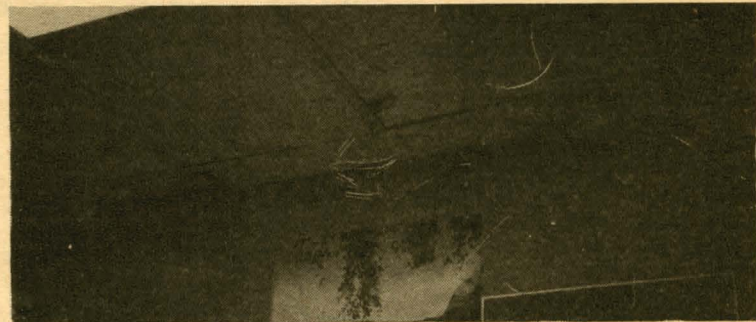
Georgian cheerleaders will collect entries at most home games or coupons may be dropped off at the Athletics office.

Each MVP award winner will receive a personalized portable TV from *Freeport Reg'd*.

*These award are not included in fan selection program

Freeport Can Sell For Less

CRSG Hit Again



As shown in the above photo, damage was again sustained by C.R.S.G. by persons or person unknown. This time the intruders gained entrance to the main offices of the Sir George radio station by keys stolen last week.

Upon entrance to the outer office, they found that the locks had been changed to the other offices in the suite. Even with this deterrent, the people who have been plaguing the student run enterprise continued on with their

plan. The vandals climbed upon a desk and went through the ceiling (thereby causing the damage shown, the ceiling was torn apart and crushed) and entered the inner sanctum.

Upon first investigation it seems nothing was taken but the C.R.S.G. management have called in the Police to check into the affair. This is the third time the station has been attacked since the beginning of the new year.

BULLET

starring Steve McQueen

Friday, Feb. 4th
Room H-110

8:00 p.m.
.99c

The Killing of Sister George

starring Susannah York

Saturday, Feb. 5th
Room H-110

8:00 p.m.
.99c

CONSERVATOIRE CONSERVATORY
D'ART CINÉMATOGRAPHIQUE OF CINÉMATOGRAPHIC ART

PRESENTS
the films of Marilyn Monroe

THURSDAY, February 3

7:00 p.m.

The Asphalt Jungle

9:00 p.m.

Love Nest

Sir George Williams University
1455 de Maisonneuve Blvd.
Alumni Auditorium

Students 50c

Non Students 75c

Carnival Clippings

January '72
Edition No. 4



photo by Ken Bell

Chairman's Comments

As the 1972 Winter Carnival rapidly approaches, I would like to take this opportunity to say that this year's Carnival should prove to be one of the best.

Isaac Hayes will be appearing at the Forum on February 9th, and to the students of Sir George we are selling \$6.00 tickets for \$4.00, the main attraction at Casino Night will be the prizes-a colour T.V. and water-bed. The executive of Winter Carnival has attempted to bring to the students of Sir George Williams a carnival of high calibre, but as in past years the success of this undertaking depends on the students.

Also to Laura Campbell, I would like to say a special thanks for all her hard work and extra effort.

Bill Gibson
Chairman
Winter Carnival 1972



Winter Carnival Acknowledgements

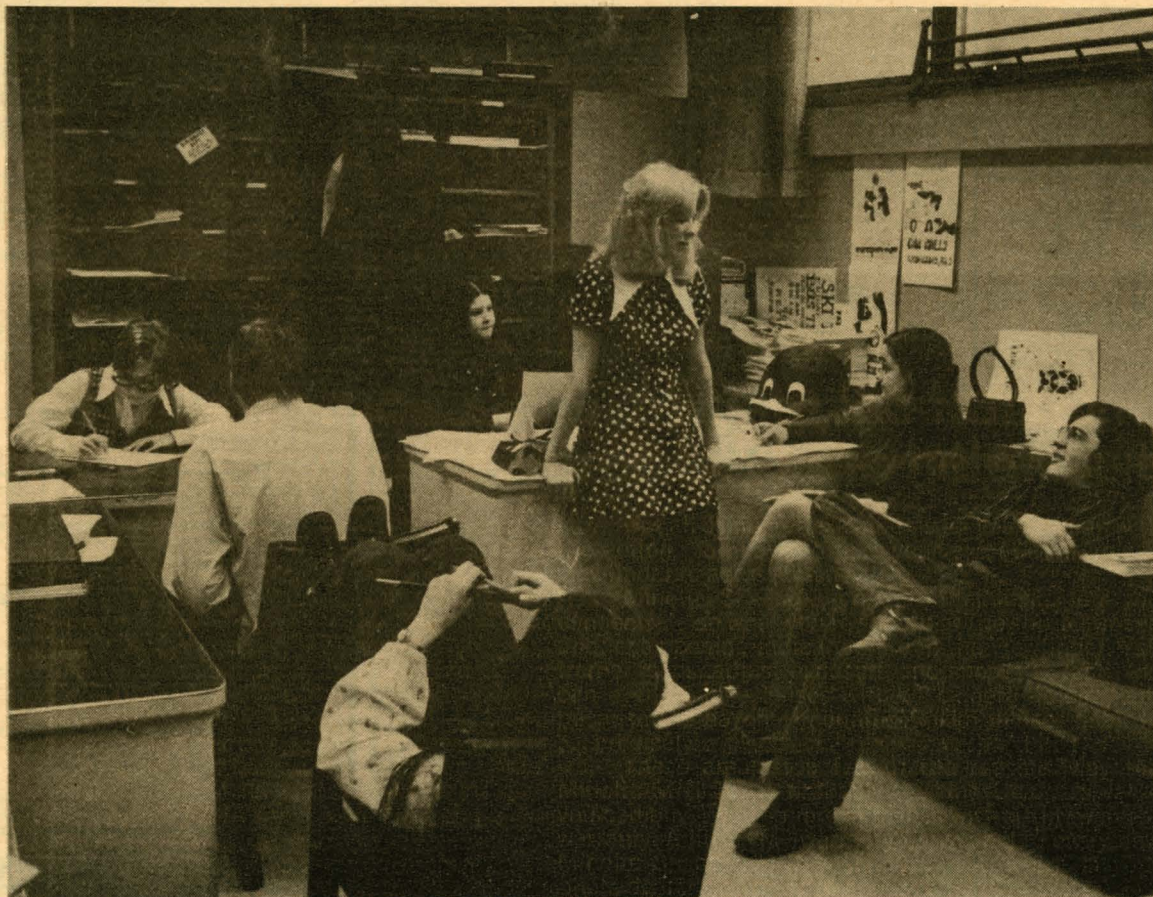
To the sponsors of the Carnival Fashion Show for their contributions and collaboration in making this free event possible.

SPONSORS: NICCOLINI, MASTERCRAFT, PANTS CITY, MATE, DIZZI PLACE, JOSEPH RIBCOFF, JOVI JUNIOR, KLOTHES KLOSET, VILLAGER SHOE SHOPS, CORO JEWELRY, ELLE ORIGINALS, MAC DONALD STEWART, J.J. SHEEPSKIN, PIERRE MARQUES, JACQUARDI RAINBOW.

WITH THE COLLABORATION OF: GERLINDA BEAUTY SALON-SPECIALIZING IN THE PURSUIT OF THE NATURAL LOOK IN BEAUTY.

MR. PIERRE WILL SUPERVISE HIS STAFF AS THEY DO MAKE-UP AND HAIR STYLES OF THE GIRLS AND TRIM THE GUY'S HAIR AS WELL AS THE SETS.

COMMENTATORS ARE: CARMEL DUMAS OF THE MONTREAL STAR (YOUTH BEAT), ADRIAN WALLER PROFESSIONAL FASHION COMMENTATOR, AND LAST BUT CERTAINLY NOT THE LEAST: DAVE REYNOLDS AS M.C. FROM RADIO STATION-CFOX-1470



Will You Attend The Carnival Ball?

For all those interested, Ken Bell and John Langsner, the work of whom you can appreciate by looking at the photographs in this and past issues of Carnival Clippings will be at the Ball of February 5th and it will be possible for you to have souvenir photographs of you and your date taken. They are fellow Sir George students and have over 6 years of professional picture taking experience under their belts. The prices for 2 photos of yourselves as 5"x7" colour prints plus two wallet size prints are from \$3.75 to \$6.50. Proofs will be available for you to choose from before they are printed for you. Since Winter Carnival's Ball is always an exciting and memorable event you'll be delighted indeed to have a memento of this beautiful evening at the Montreal Ballroom of the Bonaventure Hotel.

Erratum

We take this opportunity to say that the specifications for the tricycle front wheel is 18 inches instead of the 36 inches stated in Carnival Clippings, issue No. 1.

Scavenger Hunt Report

This will be the first time in the history of the S.G.W.U. Winter Carnival that an event like this will be held. The event will take place on Tuesday, Feb. 1st, in the afternoon. The focus of this hunt will be in the Sir George campus area-between Drummond and Mackay, and Sherbrooke and St. Catherine.

The teams will gather in the lobby of the Hall building to receive their lists and instructions. Each team may have up to 7 members. The actual hunt will last from 2PM till 5:30PM. The teams must present themselves at room 333-3 (Conference Room) to be marked. They will be marked for their originality and the end of this phase, then all the teams will present themselves to room 110 where they will have to put on a skit with their collected articles. The most original team with the best skit wins.

The judges will be from Air Canada, Molson's, Tourbec and the Student Administration.



SKI DAY

BROMONT

Friday, February 4, 1972



EVENTS:

1. Jumping Contest
2. Obstacle Race
3. Beer Slalom Masquerade
4. Snow Sculptures: Judging at
5. Toboggan Hill Provided

10:00 A.M.
11:30 A.M.
1:00 P.M.
3:00 P.M.

ENTERTAINMENT:

1. Beer . . . MOLSONS . . . 3 for a \$1.00, Liquor \$1.00 shot
2. Band . . . THE MANTIS (An Eldon Presentation)
3. Light show . . . HARVEY AND SHIRLEY
4. The rest is your own

Flip Out on Ski Day

February 4 Bromont

JUMPING CONTEST: 10:00 A.M.

- Restricted to experts
- Judged on style and distance
- Any style jump you want
- Sobriety a necessity
- Check your insurance
- Check your I.Q.

Beer Freaks Unite!!

THE GREAT BEER SLALOM

MASQUERADE

ON SKI-DAY '72

FEBRUARY 4, BROMONT, 1:00 P.M.

- Will not be on skis
- Unique equipment provided
- A MOLSONS at every gate
- Must be in costume (Prize for best costume)
- Maximum of 12 beers per person
- Limited entrants

SKI DAY - Prizes and Prices

**ONE TRIP TO EUROPE
ONE TRIP TO NASSAU**

TRIPS TO BE GIVEN OUT AT 8:00 P.M. AS
DOOR PRIZES

**DRAWN FROM BUS TICKET AND GROUND
FEE TICKETS**

YOU MUST BE PRESENT TO RECEIVE TRIP

SKIS
BOOTS
EQUIPMENT
SWEATERS
AM-FM RADIO
DINNERS FOR TWO AT FAMOUS MONTREAL
RESTAURANTS
BOOBY PRIZES

TOW TICKET: \$2.00

BUS-RETURN TRIP: \$3.00
(includes ground fee)

GROUND FEE (PER PERSON): \$1.00
(includes entertainment)

**ENTERTAINMENT: FREE
FUN: FREE**

Snow Sculpture Contest

**NON-SKIER:
GET TOGETHER
GET CREATIVE**

Bring your own shovels and pails
Judging at 3:00 P.M.
PRIZES

Are You Easily Confused?

ENTER
THE
OBSTACLE RACE
ON
SKI DAY '72
11:30 A.M.
RESTRICTED TO SIMPLE PEOPLE
GREAT PRIZES

Bus Times Murray Hill

**GREEN DREAMS
DEPARTURES FOR BROMONT:**

8:00 A.M.
8:15 A.M.
8:30 A.M.
8:45 A.M.
9:00 A.M.

DEPARTURES FOR S.G.W.U.:

5:00 P.M.
7:00 P.M. . . . 12:00 A.M.

N.B. YOUR PRESENCE IS IMPERATIVE TO BE
ELIGIBLE FOR GRAND PRIZE DRAWING AT 8:00 P.M.

Pub Crawl Entry Form

Entrance fee: \$0.50 per person

Teams:

Name _____ Year _____

Name _____ Year _____

Name _____ Year _____

Name _____ Year _____

Single:

Name _____ Year _____

BRING ENTRY FORM TO BOOTH ON MAIN FLOOR
ON THURSDAY, FEBRUARY 3rd, IN THE A.M. TO PICK
UP IDENTIFICATION AND MAP.

Call for AUDITIONS

This year, during Winter Carnival's Nickle Night at the Union, we plan on introducing a new twist. All the talent performing at the show will be students from Sir George. We are hoping that you will not feel restricted to folk singing, because we're also looking for comedians and other entertaining acts.

If you are a folk singer, ven-

triloquist, comedian, juggler, or own a flea act—even a violin!—professional or not, we want you. Please jot your name, telephone number and description of your act, and drop it off at the Carnival office on the third floor. Believe me, you won't be disappointed; who knows, C.B.C. may be looking for your kind of talent

Entry-Form-Tricycle Race

Name _____

Year _____

Phone _____

Address _____

Entry Form

SKI DAY 1972 BROMONT

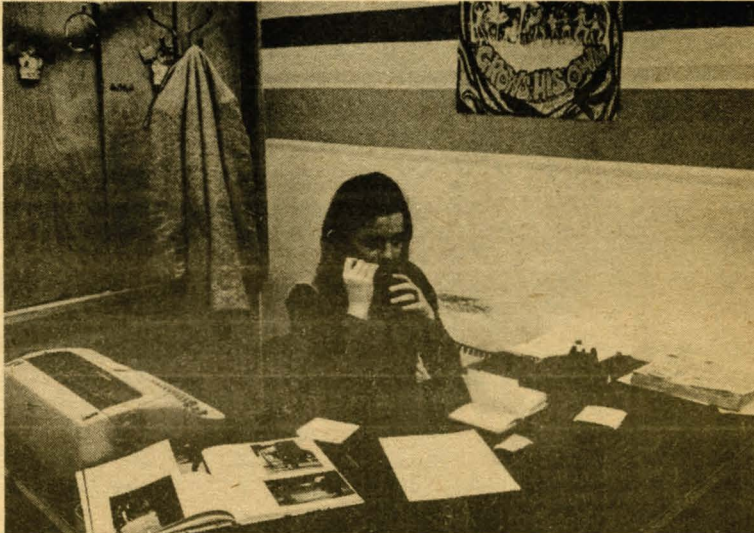
EVENT _____

NAME _____

STUDENT _____

TEL. NO. _____

(one entry form per person)
(more forms available in carnival office
3rd floor of Hall Building)



'See, we really do work!'

photo by Ken Bell



Howmuch?

photo by Ken Bell



"Can I Leave The Room?"

photo by Ken Bell



Oh . . . Bananas!

photo by Ken Bell



God does grow his own . . .

photo by Ken Bell



Pickie, pickie P.R.

DATING SERVICE

This year's Carnival is going to be fantastic, whether you're unattached or not... There will be lots of interesting people to met. But if you're interested in getting a date before all the events begin, or meeting someone new to participate in the events with... You've come to the right place! Just fill in this form and drop it in the CARNIVAL DATING SERVICE BOX on the mezzanine.

Name: Phone number:
Sex: male female other. Height:
Religious preference:
Race preference: (IF ANY)
What type of evening do you enjoy?
What Carnival events do you plan going to:
Do you have the use of a car?
Are you a "male chauvinist pig"?
Are you a "female lib freak"?
Will you go dutch?
Do you drink booze? What kind?
Do you just booze it up?
What sort of behavior do you expect on your first date?
What type of person are you?
Do you have any preference in music?
Do you have any hang ups (coats...)?
Do you dance?
Any special interests? (sports...)
Do you wear glasses? do you prefer them?
How about zodiac sign?
Sex: ?
yes no

THURSDAY, FEBRUARY 3, 1972

PUB CRAWL
and
FOLK NIGHT

TUESDAY, FEBRUARY 1, 1972
TRICYCLE RACE
and
SCAVENGER HUNT

WEDNESDAY, FEBRUARY 2, 1972

CAR RALLY
and
NITE-OUT

FRIDAY, FEBRUARY 4, 1972

SKI-DAY
at
BROMONT

SATURDAY, FEBRUARY 5, 1972

CARNIVAL BALL

SUNDAY, FEBRUARY 6, 1972

FILM FESTIVAL

MONDAY, FEBRUARY 7, 1972

FASHION SHOW
and
CASINO NIGHT

TUESDAY, FEBRUARY 8, 1972

FORUM SHOW

WEDNESDAY, FEBRUARY 9, 1972

HOCKEY NIGHT AT LOYOLA



Take action

Minolta, the fast handling camera, offers you free books to help you take better pictures...faster.

Not all 35mm reflex cameras let you keep up with the action. You have to take your eye away from the viewfinder to adjust them.

Minolta SR-T 101, on the other hand, lets you concentrate on what you're shooting. The shutter speed and lens opening indicators are in the viewfinder. You frame, focus, adjust exposure and shoot . . . fast. You can even change lenses without camera adjustment, because the bayonet mounted Rokkor lenses snap in . . . precisely.

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Minolta
...the image maker



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Please send me your illustrated brochure and full details about the FREE books from the "LIFE LIBRARY OF PHOTOGRAPHY".

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Radio Renard

by Gail Renard

Last Thursday, I was sitting in my office, renewing my subscription to the *Daily Express*, when Joe Novak of Radio Sir George rushed in.

"Our cables have been cut", he screamed. How can we work a transmitter without cables?"

"Speak to Marconi", I advised, "He knows how to operate a wireless radio".

Novak obviously hadn't heard me, and he continued to speak to Editor Wayne Gray.

"Wayne", he pleaded, "We're off the air".

"With pollution", I replied, "It's healthier for you."

But again Joe didn't heard me. He discussed the problem with Wayne.

"I've got to do something, quick," he stressed.

"Then for heaven's sake, go and do it", I replied. "Then come back and talk about your problem."

Wayne pulled Joe aside. I could hear their conversation clearly.

"There may be rough stuff. We need someone expendable to in-

vestigate the case."

I started the investigation five minutes later. Wayne had wanted to go, but he said he had to attend a stockholder's meeting from Richstone Bakeries. I understood. I had just bought 100 shares in the company myself.

I wandered down the sixth floor hall, and noticed a small, penned off area. I stepped into the enclosure.

"Is this a peg-pen?", I inquired jokingly of a passing student.

"It is now", he said, closing the gate.

I left the area, and made my way towards Radio Sir George. Upon entering the studio, I noticed Bill Hall sitting in front of the microphone.

"Flu, flu, flu," he droned.

"What's he doing?," newcomer Melvin asked.

"He's transmitting a disease", I replied.

Obviously, I had a great knowledge of the wireless. I had been raised in radio. At times, it was rather cramped.

I showed off my experience to Melvin. He pointed to a fellow working at the turntables in front.

"Who's that?", he asked.

"That's our sound man", I answered.

Melvin then pointed to a crazy fellow screaming in the back.

"And who's that?", he asked.

"That's our not so sound man", I said.

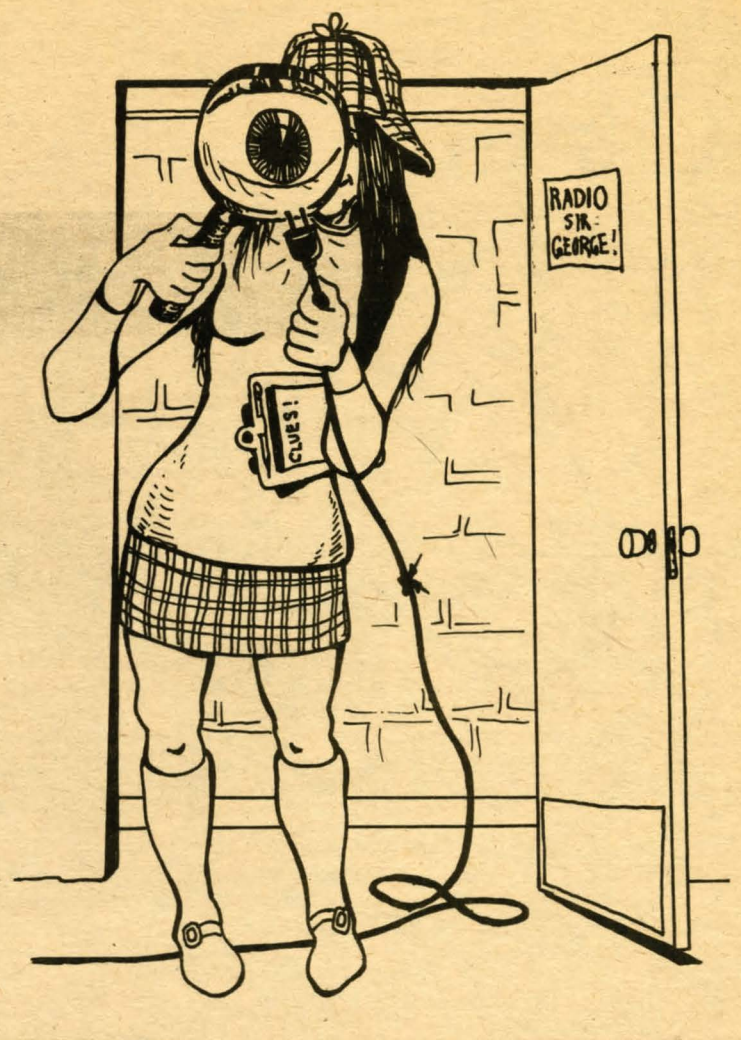
We then crossed the studio to watch Gary Young at work. Gary is in charge of tossing ladies into the river.

"What's his job?," Melvin queried.

"He's a broad-caster", I replied.

I searched the studio, but I couldn't find a trace of the saboteur. As I was leaving, I waited to hear Rourke Tapp start his radio show direct from the John Bull Pub. But I heard nothing. The pub was sound-proof. Rourke was 100 proof.

I gave up and prepared to leave. Just as I was stepping out, I saw Melvin cut the cables of the transmitter. I turned on him.

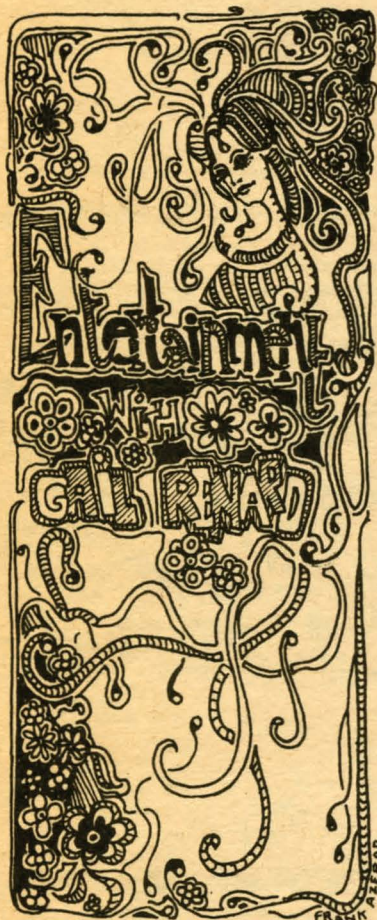


"Eureka!", I cried.

"I do not", he protested. "I had a bath yesterday".

Meanwhile, all the crew of Radio Sir George converged on

Melvin. The mystery was solved. And in honour of my keen perception, Radio Sir George is throwing me a banquet. Tonight. At Mayor Drapeau's Restaurant.



A Riveting Drama

Ne Nous Déliveres Pas Du Mal

by Ted Fox

"Through my fault. Through my fault. Through my most grievous fault. Bless me Father, for I have sinned. "How often I recited these ritualistic words through my childhood and adolescent years I am unable to say. Being a Catholic meant telling Father Confessor the most trivial day to day events that could be construed as sinful in thought word or deed. For Catholics are such imperfect beings. Original sin has left its mark. And are they ever reminded of this: I believe today that my life is still detrimentally hindered by its all too thorough brainwashing.

Few films have really captured the effect of such a perverted religious climate. Director Jerry Schatzberh in *Puzzle Of A Downfall Child* showed via a portrayal by Faye Dunaway — how one individual's maturing process was irreparable marred. In *La Faute de L'Abbé Mouret*, director Georges Franju explored the sexual nuances of Blessed Virgin worship. And here in Quebec Paul Almond illustrated the consuming guilt ridden nature of

Catholicism in *Act Of The Heart*.

Now from France comes another of this genre — *Ne Nous Déliveres Pas Du Mal*. It's the directorial debut of Joel Seria and an impressive one it is. Seria gives us a slow detailed study of two charming and attractive teenage girls at a convent school who embark on a career of evil deeds. After all, the more one is told how evil he or she is, the more one comes to believe it.

So Anne (Jeanne Goupil) postures in front of her mirror like a prostitute soliciting customer. Lore (Catherine Wagener) dresses in spinsterish fashion with hair done up in a bun. Anne, with black hair and imposing demeanour is the leader. Lore, blonde-haired and innocent, is the disciple. "Without you I am lost", Lore tells Anne. Without each other there is no purpose to life.

These attractive schoolgirls start by killing a gardener's pet birds and tormenting a farmer's unbalanced son, eventually progressing to Black Masses and murder.

Seria's skilful eye for detail in

setting and character motivation results in memorably effective scenes. A priest delivers a fire and brimstone sermon on the dangers of the flesh. The camera captures the children, eyes glowing upwards in stunned wonder, and the middle-aged and elderly titillated by their latent fantasies.

In another sequence a gardener mourns his canary, choker to death by the girls. The camera poignantly holds on his sad bewildered reaction.

In yet another Anne is sitting at home to the left of the fireplace, hands stroking and hurting the cat on her lap. On the right her parents play their adult have of chess with Black battling White. They are silent and engrossed with concentration. Between Anne and them the flames lick upwards foreshadowing the future. On the mantelpiece a clock ticks away the time. In this scene then we have the following — lonely girl with time hanging heavily over her, the cold indifferent silence of the parents, and the ominous flames

separating them.

There is also a pointed scene at a school pageant where children costumes as parakeets go through a rehearsed routine as directed by the watchful nuns. This is followed by Anne and Lore's shockingly unorthodox poetry recital.

A tuneful yet pointed underscoring by Dominique Ney compliments the action. While a villager provoked by the girls' merciless stimulation of his sexual instinct, attacks one of them, organ music points up the perverted spirituality of their ritualistic games. A piano motif throughout resembles that of a schoolgirl and music practice, and so, lends a carefree charm that ominously counterpoints the girl's activities.

Jeanne Goupil and Catherine Wagener do an all too believable job at conveying vulnerable loneliness masked by a hard calculating shield.

Seria has made a riveting drama well worth seeing. It is currently at the Imperial Theatre.

Rabbinical Counselling

Available at Hillel, 2130 Bishop, 8 45-9957. After hours and emergency service, 733-9404.



Recruiting Visits Re M. B.A. Programme

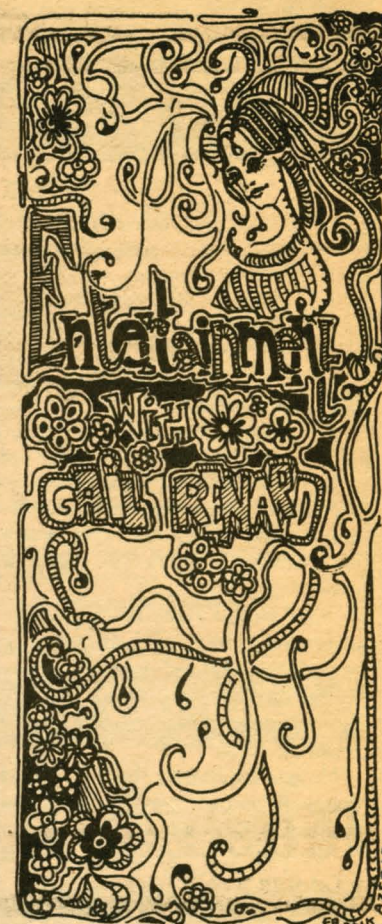
**YORK UNIVERSITY
FEBRUARY 15**

will interview interested students.
For information or appointment call
Katerina Rondos 879-4249

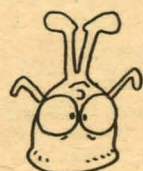
Faustus Coming February

After touring Europe in May and June of last year, Theatre I is branching out in new directions with a production of Christopher Marlowe's *Doctor Faustus*, with which they toured Ontario during January of 1972. The production has been called "a modern adaptation", but actually, its roots lie in very old forms of theatre. The collapsible, transportable stage (complete with its own lighting system) is almost an exact replica of the open-air stages on which the Commedia Dell'Arte performed, and the masks, worn by nearly all the characters, serve to enhance this effect. The comic scenes, which are usually underplayed or entirely cut in productions of the play, are brought very much to the foreground so that if it were not for the inevitability of Faustus' fate, one could almost forget that it is a tragedy.

The play will be performed at Birk's Hall, 1435 Drummond on Saturday, February 5th at 2 pm and 8:30 pm, Sunday, February 6th at 8:30 pm, Saturday, February 12th at 2pm and 8:30 pm, and Sunday, February 13th at 8:30 pm. Admissions 99c. Reservations: 274-5165



I'M TRYING TO GET
A DIFFERENT VIEWPOINT!



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XEROX COPIES

6¢

AND LESS

Hall Bldg.

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Mon. - Fri.

9:00 a.m. - 8:30 p.m.

Norris Bldg

N — 040

Mon. - Fri.

9:00 a.m. - 5:00 p.m.

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Daily from 11:45 - 1:00 p.m.

Complete Meal - 99c

A La Carte Also Available

A Gastronomic Delight

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RECORD PLAYER

by Peggi Chaikin

**BRIAN AUGER'S
OBLIVION EXPRESS
"A BETTER LAND"**

Don't expect to hear raves about this album. Personally I think it's lousy. The words are too simple to be appealing and the music is too monotonous to be any good. The only advantage I can see to having this record, is to look at the cover, which appears to be part of the magical mystery tour taken by Bilbo Baggins in Tolken's book of "The Hobbit".

Brian Auger is the producer of this recording. The back cover reads, and I kid you not, "A nasty Production". Maybe it's just a joke to see how far the public will go; a put-on to see if anyone would really buy it. I wouldn't.

I never heard anything so bad before. But the Mothers of Invention were a joke too, and they're still up there. In fact, Zappa's still laughing all the way to the guess-what, as he collects millions in royalties from that famous poster of his person sitting in the "john".

In either case, if you want a good laugh, buy "A Better Land", but if you are seriously interested in good music, don't bother. RCA Victor is the proud owner of the rights to this masterpiece. I'll bet they're having a good laugh, too.

University of Toronto Summer Courses in NICE, FRANCE

In addition to the regular Summer Session, the University of Toronto is offering Degree Courses in Nice, July 6 — August 18. Credit courses in English, Fine Art, French, History and Political Economy will be given by professors from the Universities of Toronto and Nice. Classes will be held each weekday at the Faculté des Lettres and the Ecole internationale d'Art de Nice.

Accommodation will be provided in university residences, private homes, and pensions.

Cost? Approximately \$750.00 (includes round trip, tuition for one course, room and board).

Further information: Toronto-Nice Summer Programme
Division of University Extension
119 St. George Street
Toronto 181, Ontario
(416) 928-2405

S.G.W.U. & LOYOLA WINTER CARNIVALS PRESENT

**the
Isaac Hayes
movement.**

starring

ISAAC HAYES

special guests

HOT, BUTTERED AND SOUL

**TUESDAY, FEBRUARY 8, 8 P.M.
MONTREAL FORUM**

Tickets \$4, \$5, and \$6 on sale at the Forum and Montreal Trust, Place Ville Marie.
a John Carney A.D. Production in association with Donald K. Donald.

**Recruiting Visits
Re M. B.A. Programme**

**University of British Columbia
February 1**

will interview interested students.
For information or appointment call
Katerina Rondos 879-4249

Engineering Week

From Egg-Throwing to Exhibits of Domes



by Robert Burton

Though this week is centered primarily on Carnival '72, the celebration of Engineering Week is also on progress. This week is the week when the Engineering students of SGWU show the public what they can and are doing; whether it be the experimentation with stresses of hijinks with egg throwing and a broomball tournament.

The nucleus of the fete is the mexxanine; where student projects, company displays, and general interest exhibits will be. Among these are a bridge used for measuring stress, the E.U.A. printing press, and an electronic "tic-tac-toe" game. Others include a geodesic dome; a closed-circuit TV view of experiments on Dr. Fazio's structure in the sub-basement, and a Bell Canada exhibit pertaining to engineering to-day.

The entertainment of the week will cover events such as Carnival '72's tricycle race in which the Engineering mascot car 'the Bogge' will compete and a broomball tournament. Other events will be 'special' movies as were shown in November, some NFB films and a egg-throwing contest.

The Egg-throwing Contest is a first time event at Sir George. The rules are simple: a person must throw an egg (fresh ones only) to his partner who must catch it without it breaking. The team which chucks the projectile the furthest are the winners. From unofficial research the world record is 275 feet.

All in all, the week at hand may prove the highlight of the year at the Concrete Campus with the Engineers creating a masterful week for the university.

JEWISH FREE UNIVERSITY

Phase II

by George T. Proussaefs

The experiment of a Jewish Free University seems to have been a success. Morton Weinfeld, one of the directors, believes that the steady enrollment of approximately four hundred students is a good indicator that this type of project is worthwhile. The diversity in the ages and backgrounds of the students is reflected in the variety of courses offered, ranging anywhere from cooking to sexual relations, from a Jewish point of

view naturally. Lectures on art, Eastern European conditions at the turn of the century and the impotiation of certain left-wing speakers are some of the new endeavors.

Receptiveness to this freer type of learning process had been mixed. The more traditional minded teacher has been unable to cope with the lack of strict organization but the open, progressive experimentalist instructor has engaged in and enjoyed a very

unique teaching experience. Student reaction has been very good as far as anyone can ascertain because they keep coming back for more.

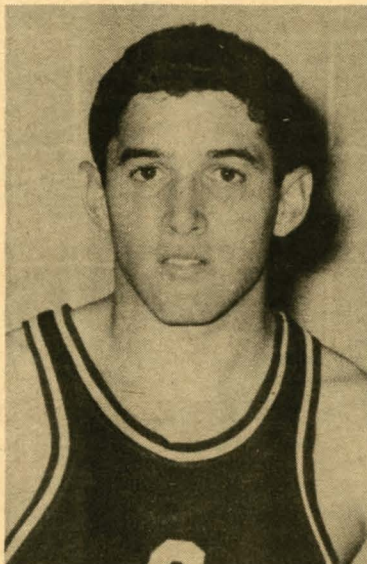
The Gentile population averages around 5%, made up mostly of those who have a theological affinity towards Judaism. So far this Hillel based function continues to be very open-minded, whoever wants to help, does.

THE MVP PAGE

The MVP in Men's Basketball



Warren Sutton



Mike Barkum

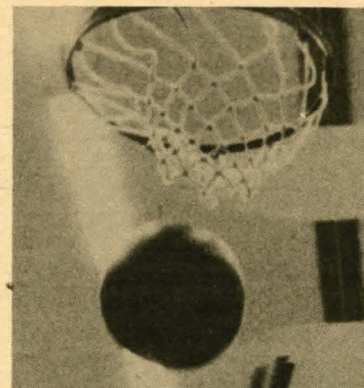
by Hal Roback

The Manalakos Trophy is awarded annually to the player who is judged to be the most valuable on the Varsity Basketball team.

The trophy was donated by Dimitri Manalakos in 1956. Mr. Manalakos was Graduating Class President of that year, a member of the Student Council and was awarded the Lee Major Award. Mr. Manalakos is presently a notary and an influential member of the Montreal Greek community.

Previous winners of this award have been:

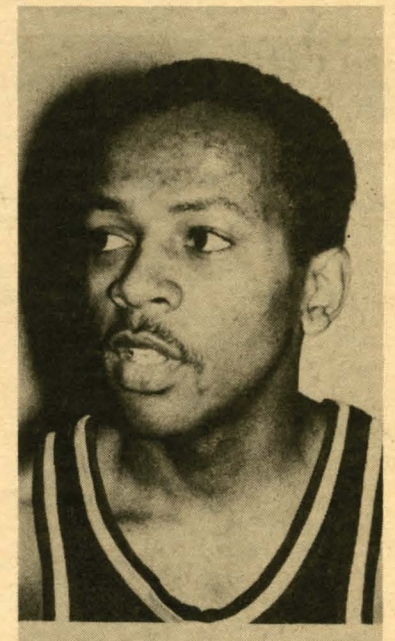
Ken Green — 62-63
Warren Sutton — 63-64
John Elliot — 64-65
Mike Barkum — 65-66
Shelly Leibman — 66-67
Richard Compali — 67-68
Terry O'Brien — 68-69



Jim Atkin — 69-70
Rick Ballard — 70-71

This trophy is not only presented for outstanding athletic ability but also for academic standing, sportmanship and leadership ability. This year, in conjunction with the Athletic Dept., the PAPER is donating a Sony black and white television to the MVP, courtesy of Freeport.

IF YOU DIDN'T READ IT THE FIRST TIME, READ IT AGAIN!



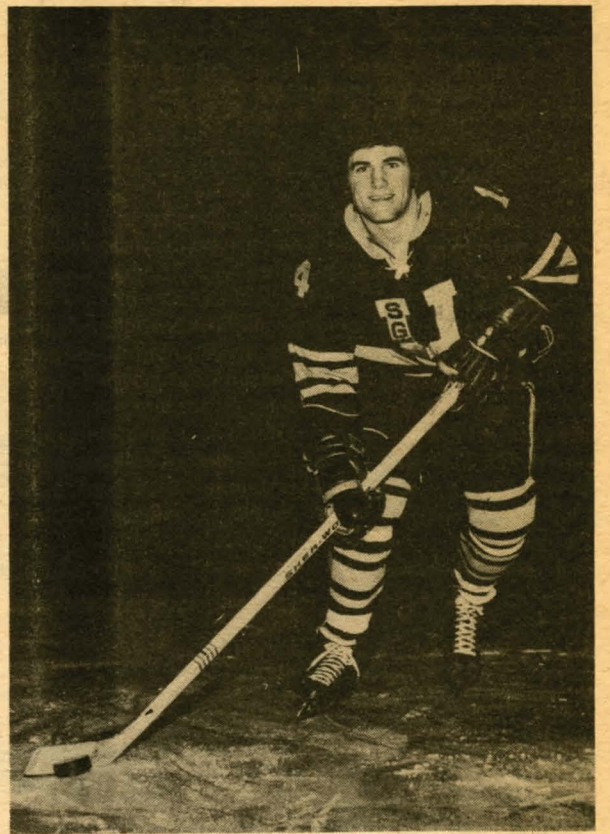
Ken Green

editor's note: Next week, the very colourful and exciting past history of the MVPs in Georgian hockey is the subject of the Paper's continuing tribute to the Sir George athlete. These special articles are done with the co-operation of the Sir George Athletics Office and the sports staff of this newspaper. It is important that an appreciation of the past great athletes precedes a complete understanding of the Georgian greats of the present day.

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Georgian lettermen (left to right) Murray, McNamara, Price and Cullen are all in pace with their scoring of last year.

Veterans Doing Their Share

Nobody's noticing the veterans. With so many new players on the Georgian hockey team, the old-timers are being forgotten. They go unmentioned. But the record shows that they are still there, doing what they've always done: contributing 'en masse'. While the Georgians' post-Christmas record indicates some evidence of growing pains, very little can be blamed on the four lettermen-McNamara, Cullen, Murray and Price. A simple glance at their comparative statistics of last year and this year show that three of them are within easy striking distance of last year's achievements while one, John Murray, has already far surpassed his mark.

Murray, it may be remembered, stayed healthy for only 18 of the 32 games of last season. Already this year, in 21 games, he has accumulated 31 points on 13 goals and 18 assists. The goal output is only one short of his number of last year and the assist total is better by 11 than what Big John managed in 1970-71. If Murray maintains his pace, he has a chance to rack up close to 50 points, which would bring him close to his best record in a Georgian uniform, 52 points in 1969-70. Mike McNamara, with 29 points, is 16 behind his team leading total of last year and he needs only four assists to match 1971's 26. Granted, Mike's goal-getting has dropped off but with the added power on the front lines he

by Rob Jadah

hangs back and sets up the plays. There is little argument over the theory that McNamara is more than ever the team sparkplug. The talented blue-liner has tallied six of his seven goals in league play. Barry Cullen has fallen off a little in the last few games but his statistics still read rather impressively at 13 goals and 13 assists, good for sixth place in Georgian scoring. Last season, Barry's 36 points were second only to McNamara's output. Barry, along with Murray, were aligned up to this point with newcomer Rory McKay on the highest scoring Georgian line of the current season. All three are among Sir George's top six scorers. Tom Price feels that he has not so far played the hockey that he is capable of. Still, his goal total of 7 is only 5 short of last year and four more assists will equal his 13 of last season. As a group, the four returnees have amassed 102 points in 21 games this year. The four totalled 127 points last season and should easily surpass that in the current schedule. The difference in scoring power that the new season brings is evident. The team is averaging over 5 goals a game this season as opposed to 4 last year. Seventeen more goals will equal the total team output of 1970-71. So while there are some problems evident in the Georgians' play; the few veterans are playing their steady brand of hockey. Next Georgian home game is Feb. 11 at McGill arena vs Sherbrooke.

At Roboz Gardens

Mestel Guns 51

by Ronnie Braverman

The varsity basketball team would be well advised to send some scouts to the current cage tourney at ROBOZ GARDENS (Birks Hall). There are several participants who could definitely help the Georgian hoopsters. One, for example, is Steve "Zero" Mestel, a sharpshooting forward who scored a record 51 points this past week as his Tyler Hill Lakers grabbed sole possession of first place by edging the 76ers 74-58. Mestel hit on a remarkable 24 for 28 field goal attempts, as well as potting 4 for 4 from the foul line. The 76ers were led by Sam "Slick" 's 41 point performance. In the lone evening game, the highly-favoured Night Raiders led by soccer star Miguel Agostino, dropped their first decision of the year to the new Knicks. The Knicks worked on a small half-time lead to eventually win the game by thirty points. The Paper Bullets and the B'Stuffers (the hockey team) split a pair of non-conference exhibition games. The pucksters took the first game 88-85 while the Bullets utilized the fast break to nip the B'Stuffers 101-95 in the return clash. The Paper's Drew Morris led all scorers with a two game total of 62 markers.

Robert Philip, commissioner of the house league, has disqualified the Cote St. Luc Bucks for failure to show up at several scheduled games. No more of the Bucks' games will be counted for the standings. Philip also announced the banning of dunk shots on the 9 1/2 foot hoops (also known as the Roboz Rims), following the extensive damage to the baskets caused by dunk shots.

Intra-mural Standings				
Team	W	L	PCT	GBL
Lakers	4	0	1.000	-
Bullets	2	0	1.000	1
Team (8)	2	1	.667	1 1/2
Bedard Boys	1	1	.500	2
76ers	1	1	.500	2
New Knicks	1	1	.500	2
B'Stuffers	1	1	.500	2
Schleppers	0	3	.000	3 1/2

First Annual Sir George Table Hockey Championships elimination tournament has been announced. Sign up at the Athletics Office as soon as possible. Two members per team with one spare. Open to all SGWU Day and Evening students. Wednesday, February 9th, 1:00 PM to 6:00 PM at Birks Hall. Prizes to winners and runner-ups.

WIN! WIN! WIN! WEEKLY SPORTS CONTEST

All prizes courtesy of

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HOW TO WIN? GUESS THE WINNERS OF EACH EVENT LISTED. THE ENTRY WITH THE HIGHEST NUMBER OF RIGHT GUESSES IS THE WINNER!!!

One entry
only per person.

THIS WEEK

RCA AM clock radio

1. Open only to registered students, faculty, and employees of SGWU, Loyola, and Marianopolis College except the staff of The Paper, the Evening Students Association executive, and players involved in the individual competitions listed on the entry form each week.
2. Entry deadline is Thursday noon each week. No late entries.
3. Winners names will be published in the Paper each Monday and broadcast over Radio Sir George.
4. The person guessing the correct score or having the greatest degree of accuracy will be declared winner.
5. In the event of a tie, a drawing will take place to select a winner under the auspices of the Dean of Sir George.

NAME
UNIVERSITY
FACULTY & YEAR
TELEPHONE

My guess on this weeks games are:

Loyola at U de M
SGWU at 3 Rivers
McGill at Sherb

DEADLINE THURSDAY NOON

Last week's winner: Robert Kirsh, Science I

SPORTS

rob jadah's column

Imagine-if you will, that college hockey is a professional league-with all the intricacies and colour of the N.H.L.

I can see the newspaper now.

Owner Making Noises About Team Performance

Joseph Roboz, president and major stockholder in the Georgian Hockey Company, announced today that changes are being considered to correct the lethargic play of his team of late. In a pre-written speech this morning, he stated "I think Paul (coach Arsenault) forgets about our JayVee team which does play games in Chicoutimi. It happened to McNeil. It could very well happen here."

Coach Bars Newsmen From Dressing Room

Following Sherbrooke's 8-1 win over the Georgians last Saturday, Georgian coach Paul Arsenault flatly refused to talk to newsmen. Assistant coach Bob Philip stated that, "You newsmen always pick on the coaches first. You always misconstrue the facts and misquote. You always get mings thixed up. No more Mr. Nice Guys from us."

Winger Sheriffs Traded

In the continuing trend to get the Georgians going, winger Grant Sheriff was today traded to the Patriotes in Three Rivers. In return, the Georgians got an Athletics Complex and an undisclosed amount of cash. Sheriffs was quoted as saying, "Yes, I'm very shocked. I thought that I was just beginning to play well. I wish they (the team) had notified me. As it was, my girlfriend read it in **The Paper** and told me about it. Besides," said the dashing athlete, "I don't speak French."

Tickets Sold Out Already

The Loyola Hockey Company announced today that all tickets are sold out for the Georgian-Warrior clash on Feb. 9. It has been rumoured that scalpers are getting up to \$300 for seats in the red section and \$100 for standing room. Pre-game publicity and vows of vengeance for the previous 6-1 Loyola win are said to have caused the sell-out.

Police Crackdown

Q.U.A.A. Security Chief Gary Stephens announced today that "numerous arrests" have been made in connection with the mass scalping program for the Loyola-Sir George clash. Said Stephens, "Up to now we've been hauling in all the small fry-the poorer students. But now, I think we've got the ringleader." The suspected leader, Dave Ramsey, was quoted as saying, "I was only doing my job." Ramsey, of course, is Financial Aid Director at Sir George Williams University.

Renegade League Formed

Long-time hockey fan and business man Steve Halperin held a press conference this morning to elaborate on his scheme for a rival hockey league.

"The W.U.A.A. will have everything the Q.U.A.A. has and more. We feel that expansion has so diluted the old league that the student doesn't get a return for his money. Why pay 50 cents to see a Sir George-McGill game? To woo the players to our league, we will be offering easier academic loads and cash. Franchises have been granted to Dawson, Vanier, Marianopolis, SGWU Fine Arts, Edith Serei and O'Sullivan's. We have approached several of the colourful Q.U.A.A. stars including Bernie Wolfe and Barry Cullen." Neither player was available for comment.

Player Endorsements Criticized

A consumer protection group led by economist Mike Hickey made it clear yesterday that they "will not stand for the railroading of students into buying useless goods." The group was especially irate about Georgian hockey players endorsing different products. They pointed to George Tower's commercial for Gillette's Dry Look and reserve goalie John Boyce's campaign for "Tall up with Kellogg's" as especially revolting. Another sore point, said Mr. Hickey, was Rory McKay's recommendation of 'Easy-Off'. The group spokesman said, "Who wants to be fooled by a hockey player endorsing brassieres, anyway?"

Scoring Star Attacked by Mob

Mark Shewchuck's hot scoring record is obviously making opposition fans very angry. The high-scoring right winger was mobbed by 100 knife and club wielding Bishops University students on St. Lawrence street late last night. When notified, Mrs. Shewchuck sobbed uncontrollably. "It just wasn't far," she cried.

A funeral will be held in Lennoxville tomorrow for the 100 students.

Stars Streak for Scoring Supremacy

by Ronnie Braverman

One of the sidelights to the spectacular Q.U.A.A. basketball race has been the scoring duel between MacDonald's golden Jim Guild and Sir George's ace import Tom Brethel. After 14 league games, Guild tops the league's point parade with 411 markers and a 29.3 average while Brethel has swished 400 points for a 28.6 average. Brethel acknowledges that Guild has the finest outside touch in the conference while the New York native is generally regarded to be the best driver in the league. Not that Brethel possesses a poor long shot, mind you. Loyola head coach Doug Daigneault exclaims that Tom has remarkable accuracy on 17-foot fade-away jumps while being double-teamed but feels that he can't hit when he has an open, unguarded shot. Replies Brethel, "I'd like to see Doug give me 10 open shots next game and we'll see what happens..."

Daigneault's assistant, Steve "King" Konchalski, reports that gunner Guild was "unstoppable" in Loyola's recent 78-77 loss to MacDonld.

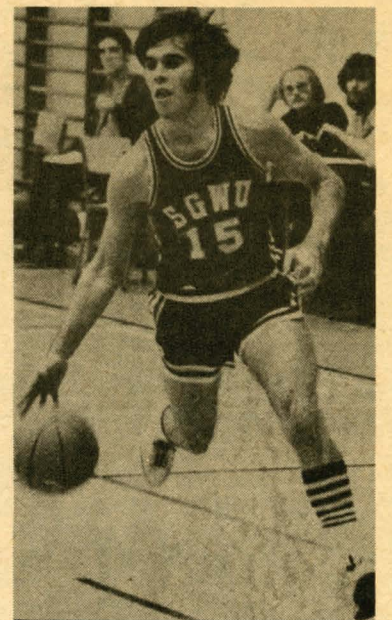
Guild has clearly dominated the free throw category. The agriculture major has hit on 84% from the charity stripe while Brethel has swished only 61% of his foul shots.

As this, the most exciting basketball race in many years, swings into its final hectic weeks, Brethel has denied any interest in securing the scoring crown: "Let him (Guild) have it..." says the Long Island rookie. "I want that trip to Vancouver for the Nationals."

With seven games remaining for both hoopsters, the scoring race could go either way. This Wednesday night, the two shaprshooters

collide head on as the Georgians travel to MacDonald's snake-pit gymnasium where the Clansmen have proved themselves invincible this year. It's a crucial clash as far as the team standings go and it's an important game as far as the scoring race is concerned.

Guild or Brethel? Take your pick.



Tom Brethel

HAL ROBACK'S COLUMN

Much debate has centred on the question of Intercollegiate Sport. Some people take the view that the purpose of the intercollegiate program is to provide top-notch competition for the more talented student/athletes at the University. Other people hold the opinion that intercollegiate matches should provide entertainment for the audience and that high calibre athletes should be brought in to fulfill this.

The Canadian Intercollegiate Athletic Union takes the view that Universities should let their top athletes enjoy the competition and that the spectators' wishes should be ignored. The union does this by refusing to offer athletic scholarships thus discouraging highly talented athletes from attending Canadian Universities. Their theory is based on a fear that such scholarships would lower the academic standings at any given institute of learning.

We are all aware of the big business aspect involved in college athletics in the U.S. Ohio State University's athletic program is paid for by the revenues of their football team. The net revenue of Sir George's football team is negligible. Sir George cannot compare to Ohio State mainly because the latter averages 75,000 spectators to a game while the former averages 750. There must be some reason why 75,000 people jam into a stadium to see college football. Do they turn out for school spirit? For the Old Alma Mater? Do they simply go to see a football game and enjoy themselves?

Surely Canadian University Administrations should pay some attention to the financial advantages of developing our own university athletics.

As a result of the C.I.A.U.'s confining outlook on the athletics of Canadian Universities, Simon Fraser University in B.C. dropped out of that federation, fed up with the idea of not being able to give athletic scholarships and thus improve their sports programs. Simon Fraser competes in a Washington league and a few years ago they were rated in small college rankings in the United States. Their average attendance is up to 8,000 a game. The interest factor is evidently increasing.

The basketball program at Sir George has improved immensely with the addition of Americans on the squad. The Georgians won two games all last year and already now they have a 10 and 4 record. This year those fans who are coming out have good reason to. They are seeing good basketball.

Basketball has an advantage over hockey and football. The college basketball league does not have to compete with either the Canadiens or the Alouettes here in Montreal in relation to fan interest. For the Labatts Centennial Basketball Tournament this year, the Colgate Red Raiders and Adelphi University Panthers participated. A large crowd came out to appreciate the high-calibre basketball displayed.

So there is evidence that Montrealers will turn out when the talent is brought in.

Scholarships are already awarded to students who have a high intellectual ability. Why should not there be some assistance to students who have a high athletic ability and who are willing to contribute their time and energy to the school?

Who suffers when top athletes are brought in to universities on their athletic capabilities? It is economically beneficial; it is enjoyable to the fans; and the local talent will invariably improve.

But oh yes! Athletes will of course lower the academic standing.



Jim Guild

Mildon & Morris

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Special offer to see the Georgian basketball squad in great action comes your way this Wednesday evening. For 25c you can get bus ride and admission to MacDonald's Stewart

SPORTS

Gym. Busses will be leaving from Hall Building. Booth on mezzanine Tuesday and Wednesday or 879-5840 for information.

Basketballers Balance Beats Bishops

by Ronnie Braverman

The Georgian basketball team received high Nielsen ratings for their television debut Friday night, as the varsity dumped a pesky Bishop's University squad 89-82 at the Konchalski Kolliseum. (Loyola's gym) Playing before a national television audience didn't seem to bother the "Jackson Five", who utilized their best-balanced attack of the season to jump to a quick 22-5 lead. Pete Hargrove and Mike 'Quickey' Hickey continually converted crisp passes from quarterback Tom Brethel into easy baskets, while Terry O'Brien drove effectively against the Gailers' man-to-man defence. Bishop's effence consisted of passing the ball around the outside of the key, and then taking a long, low-percentage shot. Suitcase Simpson was the only Gaiter consistently hitting on these perimeter pumpers, which kept the visitors in the game. Sir George kept Bishop's 6'5" centre Ian Smith away from the hoop, which enable Terry O'Brien to haul in 9 first-half rebounds. 5'9" Tom Brethel also joined the fray on the boards, springing his way to numerous bounds. With about 9 minutes left in the opening period, SGWU athletic co-ordinator Jo Jo Roboz blew his nose, causing a partial power failure at the Loyola gym which temporarily knocked out the television cameras but the Georgians held on for a 50-32 half-time lead.

The Gaiters and the T.V. cameras came alive for the final 20 minutes. Bishop's began "overloading" on the Georgian zone defence by sending 2 forwards to one side of the baseline where only one SGWU player defended. This gave the Gaiter's Bruce Stevenson and Jon Fjeld close-in buckets, and Garth Smith's Lennoxville contingent narrowed their deficit to 6 points. With Terry O'Brien sidelined with foul trouble, the taller visitors controlled the boards, giving the Gaiters 2 or 3 extra shots each rush, but Hickey and Brethel pulled the Georgians out of trouble with several three-point plays to give the concrete campus cagers their ninth victory of the season. Scoring: Brethel 27. Hick 25. O'Brien 16. Hargy 14. CAGE

CLIPS: All in all, it was a routine game... Gary Stephens and Mike Dawson missed their quota of lay-ups. Ian Smith made his traditional post-game threats to his many hecklers in the crowd, and

Suzie Finegold adorned the gym in her blue hot pants... Artis McQuade must have eaten some French Fries at the SGWU cafeteria before the game — his hands were so greasy he couldn't catch a cold... Jeff Neiman was dressed for the game — Dr. Terry O'Brien removed Nifty's ankle cast three hours before the tip-off... Terry, indidentally, was enamoured with Ross Buckel's officiating — "He's as good as Hus", hissed the 'Clutch'... Mike Hickey and Tom Brethel were interviewed by Glen Cole on television following the final buzzer...

Q.U.A.A. Basketball Standings

	W	L	PCT	GBL
Loyola	13	3	.812	-
McGill	11	4	.733	1 1/2
MacDonald	10	4	.714	2
SGWU	9	5	.642	3
Bish.	5	8	.307	6 1/2
Laval	4	12	.250	9
Sherb.	3	10	.230	8 1/2
RMC	2	11	.183	9 1/2

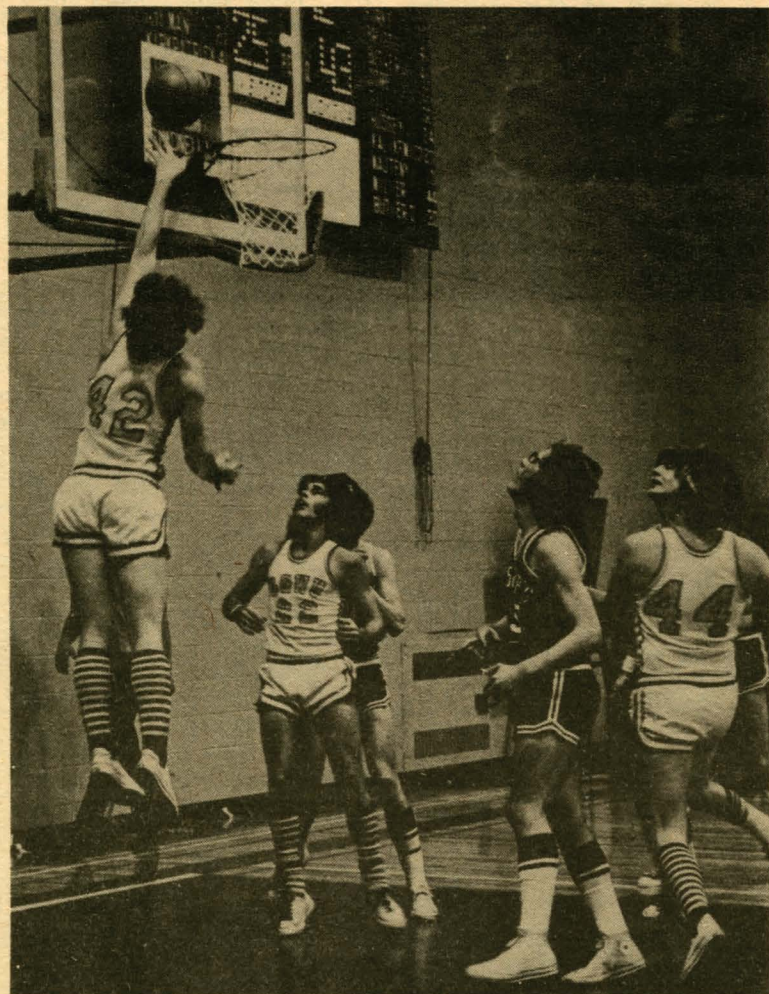


photo by Mauritz

Terry O'Brien (42) goes up for 2 of his 16 points on Friday.

Cagers Choke

Sunday afternoon turned out to be past midnight for the sometime Cinderella team also known as the basketball Georgians as they travelled to Laval in Quebec City and turned into a pumpkin.

The final rather shocking score was 88-74 for the sixth place Laval squad as they improved their bleak record to 4 and 12. The Georgians on the other hand feel three games behind league-leading Loyola.

The winners were led by Pierre Dion's 24 point output while Sir George's Mike Hickey led all scorers with 27. Tom Brethel managed a very sub-par 13 points with Pete Hargrove adding 9.

Then Cagers Crown Queens

by Hal Roback

Art McQuaid carried a 4.0 scoring average into the Loyola gym on Saturday night but he came through with a 14 point performance in exhibition action as the Georgians outlasted Queen's College of New York 88-85.

The 14 points were a season high for the tall, lanky centre who also starred in his control of the boards and his five assists. The senior, who played high school ball at Verdun, has had difficulty fitting into the line-up this year but Saturday night's boost should stir some confidence in the 6'4" Georgian.

Sky-Pilot Tom Brethel had one of his more spectacular nights, pumping in 37 points, rebounding, setting up plays, and stealing the ball with excellence.

Underestimated Gary Stephens tossed in 11 points in what was undoubtedly his best game of the season. Gary, who is one of the most accurate hitters on the squad, had trouble playing forward and for the 5'10" gunner the shift to guard has helped considerably. Stephens demonstrated his capabilities on Saturday night against a formidable Queens College squad.

The Georgian zone defence worked well and Queen's had to settle for 85 points, most of them from the outside. John Corrigan, Mike Hickey and Tom Brethel were stalwarts on defence, stealing the ball with frequency and turning them into two point plays.

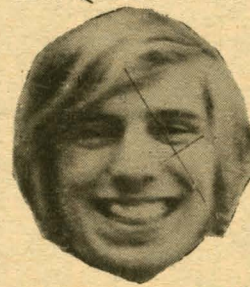
As a result of eliminating athletic scholarships, the cage squad from Queen's is not one of the



toughest in New York. They are currently in second place in one of the many university leagues in the metropolis.

But whatever the team lacks, their cheerleaders made up for. Sixteen strong, the girls displayed delightful chants and a vast repertoire of soulful melodies.

Wednesday night the Georgians travel to MacDonald as the pennant race tightens. The Stewart gymnasium in St. Anne de Bellevue has seen the Clansmen defeat the Warriors once, the McGill Redmen twice and the Georgians 95-90 early this season.



DOUGLAS CULLY ON SKIING

The Sir George Ski Club will once again be tripping off on their weekly exodus to the slopes next Sunday, February 6th. Their destination will probably be Owl's Head, a conglomeration of 15 runs varying in degree of difficulty from beginner to expert. The hill boasts a mechanical arrangement of three chairs and one T-Bar.

The expert segment of the hills is highlighted by the Standard and the Grand Alle, both suggested for ski gourmets. The emphasis seems to be on intermediates as seven of Owl's Head runs come under this category. Four runs are allotted to the beginners.

For the mechanically inclined, the vertical drop of the hill is an astounding 1,770 feet. Generally, the runs may be classified in the narrow category thus providing a satisfying challenge to any class of skier.

Fortunately there is also a bar located on the hill which will serve to lubricate the thirst of the crew from Sir George. The bus driver will probably be collecting about one half of his chargers at the bar before shuttling them back to the Concrete Campus.

The departure time for the Owl's Head venture is 7:30 AM; Sunday from the Athletics Office. The price is \$5.50 — a minor consideration for a day of fun and frolic. Tickets must be bartered for at the Athletics Office. A school ID must be presented. Any additional information may be acquired by dialing Dave's Downtown Suite at 937-7100.

Naturally this trip will be very successful as a midweek snowfall of approximately seven inches is foreseen.